



Morchard Bishop C of E Primary School

Reading Curriculum Statement

Reading

Our core purpose is for children to develop a love for reading and become independent, fluent readers of a wide range of reading materials including fiction, non-fiction and poetry. Through the design of our curriculum we aim to create a reading culture where children: access inspiring, diverse and challenging texts across a range of genres; read for pleasure; grow their imaginations; escape to new and wider worlds; cultivate reading preferences; share and recommend texts; recognise authors and styles; open doors, understand and apply; communicate, articulate and perform, discuss and challenge; expand vocabulary banks; access learning across the curriculum; apply learning to written work and be ready for their next stage in learning and education. We celebrate reading!

To become an expert reader, children at our school will:

- have a secure knowledge and understanding of phonics, including the ability to apply phonics to develop early reading
- employ a range of other strategies to apply to their reading
- be inspired to have a lifelong love of reading
- read widely and for a range of purposes
- be taught the comprehension and decoding skills required to achieve age related expectations
- experience high-quality texts in a variety of text types as models for writing
- develop and understand a high level of vocabulary from all tiers (Alex Quigley) through regular exposure and specific vocabulary teaching

Vocabulary

Children's command of vocabulary is fundamental to learning and progress across the curriculum. Vocabulary is developed actively, building systematically on pupil's current knowledge and deepening their understanding of etymology and morphology (word origins and structures) to increase their store of words. Simultaneously, pupils make links between known and new vocabulary, and discuss and apply shades of meaning. In this way, children expand the vocabulary choices that are available to them. It is essential to introduce technical vocabulary which define each curriculum subject. Vocabulary development is underpinned by an oracy culture and a tiered approach. High value is placed on the conscious, purposeful selection of well-chosen vocabulary and appropriate sentence structure to enrich access to learning and feed into written work across the curriculum.

Accelerated Reader (AR)

All children in years 1-6 will have an independent reading book at their level, with an individual zone of proximal development (ZPD) determined by half termly Star Reading tests and quizzes. Currently we have identified children in KS2 who are below ARE in reading and these children are engaging with the AR programme. AR allows teachers to monitor and track children's progress, also identifying target areas.

Reading for pleasure

We aim for children to read daily and select a wide range of texts, including 'archaic texts' to ensure the 'plagues of reading'* are not a barrier to learning (**Doug Lemov*). Each class has a class reader – a story or text that is specifically chosen for the adult to read to the class. Daily exposure to quality books is part of our reading ethos. The school encourages pupils to engage with Crediton Library and the summer reading challenge. The school Library Service provides us with high quality decodable books to support children's reading for pleasure and their learning across the curriculum.

Phonics

Phonics starts with our youngest learners. It is taught systematically using the structure 'recap, teach, practice and apply'. This is supported by Floppy Phonics. We aim to implement the Phonics Bug programme in September 2022 as our sole scheme. An individualised approach to responding to need at every stage/age secures excellent phonic development.

English sequences

Inspiring texts are selected from the Babcock literacy scheme and Texts that Teach, supported by the principles of Talk for Writing. Children spend time familiarising themselves with the text before imitating and then inventing their own writing based on a familiar structure.

Guided Reading (GR)

Guided reading is the time where the teacher really gets to unpick and move learning on. Children work on specific targets using a shared text. GR [*across the Trust*] is supported by VIPERS which we hope to implement in KS2. Currently the school is using the School Library Service to support Guided Reading. GR can be done in groups, as a class or individually, based on need and context.

Shared reading

Teachers and children collaborate to unpick the text used in the teaching sequence. They look at specific features such as: author intent, what puzzles them, what they know/want to know, what they predict, etc. They rehearse 'reading as a writer' so that they can 'write as a reader'.

Reading Comprehension

Reading comprehension is taught as a discrete skill using the structure of VIPERS – Vocabulary, Inference, Prediction, Explanation, Retrieval and Summarising.

Wider reading

Children experience reading across the curriculum, using reading skills for wider understanding and application between subjects. Wider reading opportunities arise in many guides, such as theme days and collective worship. IT is an integral tool in reading across the curriculum.

Vocabulary

We are planning CPD to deliver Beck's tiered approach to explicitly teach, define, understand and contextualise new vocabulary, including investigating the structures and origins of language.

Reading at home

Reading at home is part of weekly home-learning expectations. Age-related books are selected based on reading ability. Books should be changed as needed and pupils are encouraged to do so independently, as appropriate.

Interventions

When intervention needs are identified through teacher assessment, children will have the appropriate feedback and intervention to make rapid progress and fill gaps, including through the use of AR. The reading Recovery Programme is used systematically from year 1 to bring children to ARE by the end of year 2.

Reading Schemes

We currently use Floppy Phonics to support phonics and early reading (This will be replaced by Phonics Bug in September 2022) followed by a range of reading materials which are organised to 'books bands'. Pupils join AR, accessing a rich, wide variety of real authors, when they become more confident and fluent.

In order to assess impact - a guide

Children talk positively about reading, discussing texts and making recommendations. Children will enjoy reading.

Transitions between classes/year groups are smooth and progressive.

By reading and being exposed to texts, children know more. They make links between texts and use their ever-growing vocabulary, grammatical patterns and ideas in their writing.

Reading is taught progressively, and children will cover National Curriculum objectives at an appropriate stage for individuals.

Attainment is measured using National statutory tests. Each year, children are expected to have made good progress and meet ARE. Some will achieve greater depth and those not meeting ARE will receive specific intervention.

Assessment evidence – a guide

EYFSP

Reception Baseline assessment

Early Learning Goals (ELG)

Ongoing Phonic assessments

Observations of reading behaviour

KS1

Statutory tests: Phonics screening check and Year 2 SATS

Year 2 evidence gathering grids for moderation (BABCOCK)

AR assessments - quizzing and Star

Years 3-5

Non-statutory evidence gathering grids (Babcock)

AR assessments - quizzing and Star Reading, half termly reading assessment

Year 6

Statutory test: Year 6 SATS
Year 6 evidence gathering grids for moderation (Babcock)

AR assessments - quizzing and Star Reading, half termly reading assessment

including through Tapestry.	Reading, half termly reading assessment	SIMs – in-house data and progress tracking	SIMs – in-house data and progress tracking
Talking to pupils and parents.			
Independent and home reading records	SIMs – in-house data and progress tracking	Teacher assessment - observations of reading behaviour and discussion	Teacher assessment - observations of reading behaviour and discussion
Running records to assess fluency and accuracy	Teacher assessment - observations of reading behaviour and discussion	Guided reading records Home reading records 1:1 reading records	Guided reading record sheets Home reading records 1:1 reading records
	Guided reading records Home reading records 1:1 reading records Phonics assessments/checks	Written and verbal responses to reading activities	Written and verbal responses to reading activities

Reading support / intervention

Initially children who are identified in the reception year requiring additional support for their reading are supported by the reading recovery scheme. This comprises of a daily 30 minute one to one reading session until the child has made significant progress by closing the gap with their peers. Reading recovery normally starts around the child's 6th birthday.

	Progression in Reading						
	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Decoding / Word Reading	*use phonic knowledge to decode regular words and read them aloud accurately *read and understand simple sentences *read some common irregular words	*apply phonic knowledge to decode words *respond with the correct sound for graphemes for all 40+phonemes – including alternative sounds *read accurately by blending taught GPS *read common	*apply phonic knowledge and skills consistently to decode quickly and accurately *read accurately by blending, including alternative sounds for graphemes *read multi-syllable words containing these graphemes *read common	*read with fluency a range of age appropriate text types – including fairy stories, myths and legends, poetry, plays, non-fiction books - reading at a speed sufficient for them to focus on understanding with some support	*read with fluency a range of age appropriate text types – including fairy stories, myths and legends, poetry, plays, non-fiction books – reading at a speed sufficient for them to focus on understanding *read most common	*fluently and automatically read a range of age-appropriate texts including both modern fiction and those from our literary heritage; books from other cultures; myths, legends and traditional stories; poetry; plays; non-fiction and	*fluently and effortlessly read the full range of age-appropriate texts including both modern fiction and those from our literary heritage; books from other cultures; myths, legends and traditional stories; poetry; plays; non-fiction and

		<p>exception words eg: the, said, once, she, friend, school</p> <p>*read common suffixes -s, -es, -ing, -ed, -est</p> <p>*read multi-syllable words containing taught GPCs</p> <p>*read contractions such as I'm, can't, we'll.</p> <p>*Know that apostrophes represent omitted letters</p> <p>*read aloud phonically-decodable texts</p> <p>*read pseudo words with accuracy – including vowel digraphs and trigraphs</p>	<p>suffixes such as: -ment, -less, -ness, -ful and -ly</p> <p>*read exception words, noting unusual correspondences (including words from the Y2 Spelling appendix such as because, beautiful, everybody, should, whole, parents, money)</p> <p>*read most words quickly and accurately without overt sounding and blending</p> <p>*read some phonically-decodable books with fluency, sound out unfamiliar words automatically</p> <p>*reread books to build up fluency and confidence</p>	<p>*read most common exception words by sight – including all those in the Y2 spelling appendix – noting unusual correspondence between spelling and sound</p> <p>*know the full range of GPCs and use phonic skills consistently and automatically to address unfamiliar or challenging words</p> <p>*determine the meaning of new words by sometimes applying knowledge of root words and their affixes eg: disagree, misbehave, incorrect</p> <p>*prepare poems and scripts to read aloud/perform – show appropriate intonation and volume when reciting</p>	<p>exception words effortlessly – noting unusual correspondence between spelling and sound</p> <p>*know the full range of GPCs and use phonic skills consistently and automatically to address unfamiliar words with few errors</p> <p>*determine the meaning of new words by sometimes applying knowledge of root words and their affixes eg information, invasion, enclosure, mountainous</p> <p>*prepare poems and play scripts to read aloud and perform – demonstrating understanding by showing appropriate intonation and volume when reciting to reading aloud</p>	<p>reference or text books</p> <p>*determine the meaning of new words by applying morphological knowledge of root words and affixes eg: suspect/suspicious, change/changeable, receive/reception</p> <p>*know securely the different pronunciations of words with the same letter-string eg: bought, rough, cough, though, plough</p> <p>*use appropriate intonation, tone and volume when reciting or reading aloud to an audience with an intention to make the meaning clear</p>	<p>reference or text books</p> <p>*determine the meaning of new words by applying morphological knowledge of root words and affixes eg: ambitious, infectious, observation, innocence</p> <p>*use appropriate intonation, tone and volume when reciting or reading aloud to an audience making the meaning clear by how they present the text</p>
Range of reading		<p>*listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently</p> <p>*link what they read or hear read to their own experiences</p>	<p>*listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently</p>	<p>*listen to, discuss and express views about a wide range of fiction, poetry and plays – sometimes at a level beyond that which they can read independently</p>	<p>*listen to, discuss and express views about a wide range of fiction, poetry and plays – beginning to justify comments</p>	<p>*read a growing repertoire of texts – both fiction and non-fiction</p>	<p>*demonstrate a positive attitude by frequently reading a wide range of texts – both fiction and non-fiction</p>
Familiarity with texts		<p>*become very familiar with key stories, fairy stories and traditional tales, retelling them and considering their</p>	<p>*become increasingly familiar with and retell a wide range of stories, fairy stories and traditional tales</p>	<p>*identify themes and conventions in a range of books</p>	<p>*identify themes and conventions in a range of books including the conventions of myths and play scripts and</p>	<p>*be familiar with a range of text types including modern and traditional fiction; books from other</p>	<p>*demonstrate familiarity with different texts types</p> <p>*accurately identify and comment on the</p>

		particular characteristics *recognise and join in with predictable phrases	*recognise simple recurring literary language in stories and poetry		begin to make comparisons	cultures; myths, legends and traditional stories; poetry; plays; non-fiction and reference books *discuss and comment on themes and conventions in various genres	features, themes and conventions across a range of texts and understand their use
Poetry and Performance		*appreciate rhymes and poems, and recite some by heart	*build up a repertoire of poems learnt by heart, appreciate these and recite some with appropriate intonation to make the meaning clear	*recognise some different forms of poetry such as shape poems, free verse or narrative and explain their differences	*recognise, compare and evaluate several different forms of poetry such as free verse, rhyming, shape, narrative, humorous etc...	*read and recite age-appropriate and more challenging poetry that has been learned by heart	*demonstrate that they have learned a wide range of poetry by heart
Word Meanings		*discuss word meanings, link new meanings to those already known	*discuss and clarify the meanings of words, linking new meanings to known vocabulary *discuss favourite words and phrases	*explain the meaning of words in context; use dictionaries to check meanings *discuss words and phrases that capture the reader's interest and imagination	*explain the meaning of more words in context with greater precision; using dictionaries to check meanings independently *discuss and explain words and phrases that capture reader's interest/imagination	*discuss their understanding of the meaning of words in context – finding other words which are similar	*explore finer meanings of words *show, discuss and explore their understanding of the meaning of vocabulary in context
Understanding	*demonstrate their understanding when talking with others about what they have read.	*draw on what they already know or on background information and vocabulary provided by the teacher *check that the text makes sense to them as they read and correct inaccurate reading	*discuss the sequence of events in books and how items of information are related *draw on what they already know or on background information and vocabulary provided by the teacher *check that the text makes sense to them as they read and correct inaccurate reading	*check the text makes sense, reading to the punctuation and usually re-reading or self-checking *explain and discuss their understanding of the text eg: explain events; describe a character's actions *identify how language, structure and presentation contribute to meaning eg: trembling indicates that the child is scared;	*check that the text makes sense, reading to the punctuation and habitually re-reading *explain and discuss their understanding of the text eg: describe a sequence of events; the way a character changes through the story etc... *identify and summarise main ideas drawn from more than one paragraph *identify how	*provide straightforward explanations for the purpose of the language, structure and presentation of texts eg: use of bullet points; how a letter is set out; introductory paragraphs *make comparisons within and across texts eg: compare two ghost stories *distinguish fact from opinion with some	*identify language, structural and presentational features in texts and explain how they contribute to meaning *use contextual evidence to make sense of the text *make accurate and appropriate comparisons within and across different texts *distinguish between fact and opinion

				text box provides a list of quick facts	language, structure and presentation contribute to meaning including identifying key topics within paragraphs	accuracy and awareness of ambiguity *summarise main ideas from more than one paragraph – identifying key details which support the main idea	accurately and discuss ambiguity between the two *confidently summaries content drawn from more than one paragraph
Inference		*discuss the significance of the title and events *make inferences on the basis of what is being said and done	*make inferences on the basis of what is being said and done *answer and ask questions	*draw inferences and justify with evidence eg: characters' feelings, thoughts and motives from their actions or words	*draw inferences and justify with evidence eg: characters' feelings, thoughts and motives from their actions /words – and draw comparisons with little prompting	*draw inferences and justify these with evidence from the text eg: explain how a character's feelings changed and how they know this	*make developed inferences and explain and justify with textual evidence to support their reasoning
Prediction		*predict what might happen on the basis of what has been read so far	*predict what might happen on the basis of what has been read so far	*predict what might happen from simple details both stated and implied	*make credible predictions about what might happen from details stated and implied	*make credible and insightful predictions	*make credible and insightful predictions which are securely rooted in text
Authorial intent						*discuss and evaluate how authors use language, including figurative language – and its effect on the reader	*identify the effect of language, including figurative; explain and evaluate its effect – including impact and suitability of choice

Non-fiction		*listen to and discuss a range of non-fiction texts, draw on what they already know and on background information and vocabulary provided by the teacher	*be introduced to non-fiction books that are structured in different ways	*listen to and discuss a range of non-fiction and reference or text books that are structured in different ways; identify their characteristics and recognise typical presentational features *retrieve and record information from non-fiction texts	*listen to and discuss a range of non-fiction and reference or text books that are structured in different ways recognising typical presentational features *know how information is signposted in reference book and use this to retrieve and record information from non-fiction / reference texts	*confidently retrieve, record and present information from non-fiction texts	*retrieve, record and present information from non-fiction texts – independently and creatively
Discussing reading		*participate in discussion about what is read to them, take turns and listen to what others say *explain clearly their understanding of what is read to them	*participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what other say *explain and discuss their understanding of books, poems and other material, both those that they listen to and those they read for themselves	*engage with a range of texts, making choices and explaining preferences; start to know preferred authors and text types; talk about books read both in and out of school *during discussion about texts, ask questions to improve their understanding; take turns and listen to what others have to say	*engage with a range of texts, making choices and explaining preferences; know some text types; talk about books read both in and out of school making textual references *during discussion about texts, ask relevant questions to improve their understanding; take turns and build on what others have to say	*recommend books to others – giving detailed reasons *readily ask pertinent questions to enhance understanding *participate confidently in discussion about books, expressing and justifying opinions, building on ideas and challenging others' views courteously *explain what they know or have read – including through formal presentations and debates, using notes where necessary	*state own preferences and recommend books to others – giving substantiated reasons *pose hypotheses and ask probing questions to enhance understanding *discuss books, expressing and justifying opinions, building ideas and challenging others' views courteously *explain their understanding of what they have read – including through formal presentations and debates – maintaining a focus on the topic